

ביקורת:

- The film's wonderful protagonists are Nato and Ryan who live and love as brothers... In a time of deportation, these children live in constant fear. Their games focus on imprisonment, escape and salvation... The film opens a window onto the world of the transparent people, a world of terror, poverty and loneliness .

Oshra Schwartz, 'TIME OUT Tel Aviv.'

- Hedva Galili-Smolinski's stirring documentary film depicts a fascinating image of innocent children in a dismal reality .

Joel Pinto, 'Ha'Aretz'

- My identification with Ryan and Nato was complete and utterly human. They are wonderful, funny boys and there is never a dull moment with them on screen. After a film like this it may be quite difficult to demand all out deportation. Perhaps it will result in a cry for moderated deportation. 'Docmovies'

- A lyrical, moving and touching film .

Shosh Meimon, 'Glimmer'" website