

.Dancing with Women

The search for love is never ending - just ask Alfonso, the flamenco dancer. At 75, and following the death of his wife, he embarks on a quest for a new partner. The film provides a .new and little known perspective on the elderly and the incessant search for love

Rating, December 18, 2008

Romantic Dance

When Barak Heyman started accompanying the rehearsals of a flamenco dance group for the elderly, he must have known something interesting would happen and he got caught up in the drama. The connection between old age and the flamenco is obvious to anyone who has ever seen the dance. Old age and wrinkles only add to the depth. This is a warmhearted, sweet and romantic film, that is proof the need for love can turn us all into teenagers and .that growing up may be over-rated

Pnai Plus , December 18, 2008

The Last Dance

Love thy fellow man. Who would believe that in this age of cynicism one could still enjoy this anachronistic concept? It is possible and tears may flow. Director Barak Heyman loves his characters, elderly participants in a flamenco dance class and thoughtfully omits questions of tomorrow. For the film's protagonists, only the here and now is what matters. Each dance may be the last. The will to live and the appetite for love evoke amazement and inspiration .in Heyman's sensitive hands

Yaron Fried, Haaretz, December 19th, 2008

Dancing Alfonso casts new light on the twilight years, which we learn aren't always as troubled as they seem. Through the eyes of Alfonso and his fellow dancers, life is still viewed as exciting, new, passionate (yes, in "that" way) and at times, reminiscent of the fickle .teenage years

Roseana Auten, SXSW Int'l Festival, March, 2008